

God For Us

Cantata
In Honor of
The Rev. Dr. Helmut Koester

Bruce Broolsma

Full Score Edition

This cantata has been commissioned by University Lutheran Church (Evangelical Lutheran Church in America), Cambridge, Massachusetts, on the occasion of the 80th birthday of the Rev. Dr. Helmut Koester.

The text is based on Romans 8:31-39, at the request of Dr. Koester. I found it to be rich in meaning and musical potential.

Dr. Koester is Professor Emeritus of New Testament at Harvard Divinity School. I have been honored to know him personally for many years as he has made wonderful and important contributions to the congregational life of University Lutheran Church. I look forward to many more years of his loving service and deep wisdom.

Bruce Brolsma
Tewksbury, Massachusetts USA

Summer 2006

Performance Notes

Resources and timing, by movement, are as follows:

1. *God For Us. Chorus.*
3 min 45 sec
2. *The Very Son of God. Soprano, Tenor, and Chorus.*
2 min 25 sec
3. *Who Can Object? Soprano, Tenor, Bass, and Chorus.*
2 min 30 sec
4. *As It Is Written. Soprano, Tenor, and Bass.*
3 min 30 sec
5. *In All These Things. Soprano and Chorus.*
3 min 5 sec

Total performance time: About 17 minutes.

Instruments (all movements): Violin I, Violin II, Cello, Organ.

Two performance editions have been prepared. The first edition is for rehearsal and/or piano-only accompaniment. The second is an expanded, full-score edition that includes instrumental parts. Individual parts have also been prepared.

Full Score

1. God for Us

Choir

Bruce Brolsma

Moderato $\text{J} = 96 - 104$

Soprano

Moderato $\text{J} = 96 - 104$

Alto

Moderato $\text{J} = 96 - 104$ [solo] 3

Tenor

8 What then are we to say a - bout these things?

Moderato $\text{J} = 96 - 104$

Bass

Moderato $\text{J} = 96 - 104$

Violin I

Moderato $\text{J} = 96 - 104$

Violin II

Moderato $\text{J} = 96 - 104$

Cello

Moderato $\text{J} = 96 - 104$

Organ

II

optional

A

A

A

A

A

A

A II

I. = Principal 8', 4' II. = Flute 8', 4'

S 7 can be againstus?
 A If GodourLordis for us who can be againstus?
 T 8 If GodourLordis for us who
 B

Vln I 7
 Vln II 7
 Cel. 7
 Org. 7
 Org. 7

S 13
 A f
 T If f
 B If f
 can be a-against us?
 If God our Lord is for us who can be a-against us? If
 Vln I 13 f
 Vln II 13 f
 Cel. 13 f
 Org. 13 L

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "can be a-against us?" appear under the Tenor staff, followed by "If God our Lord is for us who can be a-against us? If". The bottom six staves are instrumental parts: Violin I (Vln I), Violin II (Vln II), Cello (Cel.), and Organ (Org.). The Organ part has two staves, indicated by a brace. Measure 13 begins with a forte dynamic (f). The vocal parts sing eighth-note patterns. The instrumental parts provide harmonic support, with the organ providing sustained notes and grace notes.

S 17 *mp* > *mf*
 God is for us, if God our Lord is for us, who can be, who can be, who can
 A *mp* > *mf*
 God is for us, if God our Lord is for us, who can be, who can be, who can
 T 8 *mp* > *mf*
 God is for us, if God our Lord is for us, who can
 B *mp* > *mf*
 God is for us, if God our Lord is for us, who can
 Vln I 17 *mf*
 Vln II 17 *mf*
 Cel. 17
 Org. 17
 Org. 17

S 22 **B**
 be a - gainst us?
 A **B**
 be a - gainst us?
 T **B**
 be a - gainst us?
 B **B**
 be a - gainst us?

Vln I 22 *f*
 Vln II 22 *mp* *f*
 Cel. 22 *mp* *f*

Org. 22 *II.*
 Organ part continues below

S C
 A C
 T C *f*
 B God C God f is for us.
 Vln I C
 Vln II C
 Cel. C
 Org. L G
 Bass G G G G

37

S God is for us. God is for us.

A God is for us. God is for us.

T God is for us. God is for us.

B God is for us. God is for us.

Vln I

Vln II

Cel.

37

Org.

Soprano (S) vocal line, measure 45. Dynamics: *mf*, *D*, *mp*, *mf*. Text: "God is for us." (repeated), "Who can be against us?", "Who," (repeated).

Alto (A) vocal line, measure 45. Dynamics: *mf*, *D*. Text: "God is for us. God is for us."

Tenor (T) vocal line, measure 45. Dynamics: *mf*, *D*. Text: "God is for us, for us."

Bass (B) vocal line, measure 45. Dynamics: *mf*, *D*. Text: "God is for us. God is for us."

Violin I (Vln I) and Violin II (Vln II) play eighth-note patterns throughout the section.

Cello (Cel.) plays eighth-note patterns throughout the section.

Organ (Org.) part, measure 45. Dynamics: *mf*. Key signature changes from B-flat major to E major. The organ part consists of chords and sustained notes. Measure 46 begins with a bassoon line.

54

S who can be a - gainst us, if God our Lord is for us?

A who can be a - gainst us, if God our Lord is for us, if God our Lord is for us?

T 8 who can be a - gainst us, if God our Lord is for us, if God our Lord is for us?

B who can be a - gainst us, if God our Lord is for us?

Vln I

Vln II

Cel.

54

Org.

54

S 60 *rit.* **p** **mf**
 God for us. If
 A **p**
 God for us.
 T *rit.*
 B *rit.*

Vln I 60
 Vln II 60
 Cel. 60 *rit.* **p** **#f**
 Org. 60 *rit.* **L**

Soprano (S) part: Dynamics E, *a tempo*. Vocal line includes lyrics: "God our Lord is for us, who can be a-against us?" with three "oh." responses. Measure 66.

Alto (A) part: Dynamics E, *p*, *a tempo*. Vocal line includes lyrics: "Oh, oh, oh." Measure 66.

Tenor (T) part: Dynamics E, *p*, *a tempo*. Vocal line includes lyrics: "oh." Measure 66.

Bass (B) part: Dynamics E, *p*, *a tempo*. Vocal line includes lyrics: "oh, oh, oh." Measure 66.

Violin I (Vln I) part: Playing eighth-note patterns.

Violin II (Vln II) part: Playing eighth-note patterns.

Cello (Cel.) part: Playing eighth-note patterns.

Organ (Org.) part: Playing chords. Measures 66-67 show two measures of II followed by one measure of I. Measures 68-69 show two measures of II followed by one measure of I. Measures 70-71 show two measures of II followed by one measure of I. Measures 72-73 show two measures of II followed by one measure of I. Measures 74-75 show two measures of II followed by one measure of I. Measures 76-77 show two measures of II followed by one measure of I. Measures 78-79 show two measures of II followed by one measure of I. Measures 80-81 show two measures of II followed by one measure of I. Measures 82-83 show two measures of II followed by one measure of I. Measures 84-85 show two measures of II followed by one measure of I. Measures 86-87 show two measures of II followed by one measure of I. Measures 88-89 show two measures of II followed by one measure of I. Measures 90-91 show two measures of II followed by one measure of I. Measures 92-93 show two measures of II followed by one measure of I. Measures 94-95 show two measures of II followed by one measure of I. Measures 96-97 show two measures of II followed by one measure of I. Measures 98-99 show two measures of II followed by one measure of I.

S: *p*
 A: *mf*
 T: *p*
 B: *p*
 Vln I: *p*
 Vln II: *mf*
 Cel.: *p*
 Org.: *I*, *II*, *L*, *II*, *L*
 Bass: *—*

71
 Oh,
 If God our Lord is for us,
 oh,
 oh.
 Oh,
 oh,
 oh.
 Oh,
 oh,
 oh.
 Oh,
 oh,
 oh.
 —
 —
 —
 —

S 76
 A can be a-gainst us?
 T If God our Lord is
 B If
 Vln I
 Vln II
 Cel.
 Org. II I.
f

The musical score page 13 consists of eight staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part contains the lyrics "can be a-gainst us?". The Tenor part contains "If God our Lord is" and "If". The bottom four staves are instrumental parts: Violin I (Vln I), Violin II (Vln II), Cello (Cel.), and Organ (Org.). The Organ part features a complex rhythmic pattern with sixteenth-note figures. The score is in common time (indicated by '4') throughout. Measure numbers 76 are indicated above the staves. Dynamics include a forte dynamic 'f' at the end of the section.

Soprano (S) vocal line:

If God our Lord is for us, who can be a-against us?

Alto (A) vocal line:

If God our Lord is

Tenor (T) vocal line:

for us, who can be a-against us?

Bass (B) vocal line:

God our Lord is for us, if God our Lord is for us, who

Violin I (Vln I) musical line:

f

Violin II (Vln II) musical line:

f

Cello (Cel.) musical line:

f

Organ (Org.) musical line:

f

S 83 If God is for us, if God our Lord is for us, who can
 A for us, If God is for us, if God our Lord is for us, who can
 T 8 If God is for us, if God our Lord is for us,
 B can be a-against us? If God is for us, if God our Lord is for us,

Vln I 83

Vln II 83

Cel. 83

Org. 83

II

S 87 be, who can be, who can be a - gainst us? **F**
 A be, who can be, who can be a - gainst us? **F**
 T 8 who can be a - gainst us? **F**
 B who can be a - gainst us? **F**
 Vln I 87
 Vln II 87
 Cel. 87
 Org. 87 **I**
 Bassoon 87

S *f* ————— *ff* rit.
 God for us!
 A *f* ————— *ff* rit.
 God for us!
 T *f* ————— *ff* rit.
 God for us!
 B *f* ————— *ff* rit.
 God for us!

Vln I *ff* rit.
 Vln II *ff* rit.
 Cel. *ff* rit.
 Org. *ff* rit.

3 min 45 sec

April 15, 2006

2. The Very Son of God

Solo Soprano / Solo Tenor duet; Choir

Solo Soprano / Solo Tenor duet, Chorus

Flowing ♩ = 54

Solo Soprano

Solo Tenor

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Cello

Organ

II.

mf A

The ver - y Son of

mf A

The ver - y Son of

A

A

A

A

A

The ver - y Son of God was not with - held.

The ver - y Son of God was not with - held.

The ver - y Son of God was not with - held.

The ver - y Son of God was not with - held.

The ver - y Son of God was not with - held.

p

p

p

p

p

p

p

p

f

mf

p

I. = Principal 8' II. = Flute 8'

I. = Principal 8' II. = Flute 8'

S.S. 7 God was not with - held, but was giv - en up for all of us, the ver - y Son of

S.T. 7 God was not with - held, but was giv - en up for all of us, the ver - y Son of

S 7

A

T 8

B

Vln. I 7

Vln. II 7

Vc. 7

Org. 7

13 B

S.S. God.

13 B

S.T. 8 God.

13 B *mf*

S Will not B God a - long with the Son al - so give us ev' - ry - thing else? Will not

A Will not B God a - long with the Son al - so give us ev' - ry - thing else? Will not

T 8 Will not B God a - long with the Son al - so give us ev' - ry - thing else? Will not

B Will not B God a - long with the Son al - so give us ev' - ry - thing else? Will not

Vln. I 13 *f*

Vln. II 13 *f*

Vc. 13 *f*

Org. 13 I

18

S.S. *The ver - y Son of*

mf C

18

S.T. *The ver - y Son of*

mf C

18

S *God a - long with the Son al - so give us ev' - ry - thing else?*

C

A *God a - long with the Son al - so give us ev' - ry - thing else?*

C

T *God a - long with the Son al - so give us ev' - ry - thing else?*

C

B *God a - long with the Son al - so give us ev' - ry - thing else?*

C

Vln. I

Vln. II

Vc. f

18

Org. II.

23

S.S. God was not with - held, but was giv - en up for all of us, the ver - y Son of

23
8 S.T. God was not with - held, but was giv - en up for all of us, the ver - y Son of

23 S

A

T

B

Vln. I

Vln. II

23 Vc.

23 Org.

29 **D**

S.S. God.

29 **D**

S.T. 8 God.

29 **mf D**

S Will not **mf D** God a - long with the Son al - so give us ev' - ry - thing else? Will not

A Will not **mf D** God a - long with the Son al - so give us ev' - ry - thing else? Will not

T Will not **mf D** God a - long with the Son al - so give us ev' - ry - thing else? Will not

B Will not **mf D** God a - long with the Son al - so give us ev' - ry - thing else? Will not

Vln. I

Vln. II

Vc.

29 **f**

29 **f**

29 **f**

Org.

34

S.S.

34

S.T.

8

34

S

God a - long with the Son al - so give us ev' - ry - thing else?

A

God a - long with the Son al - so give us ev' - ry - thing else?

T

8

God a - long with the Son al - so give us ev' - ry - thing else?

B

God a - long with the Son al - so give us ev' - ry - thing else?

Vln. I

Vln. II

Vc.

34

Org.

II.

39

S.S.

S.T.

8

39

S

A

T

8

B

39

Vln. I

mp

mf

molto crescendo

39

Vln. II

mp

mf

molto crescendo

39

Vc.

mp

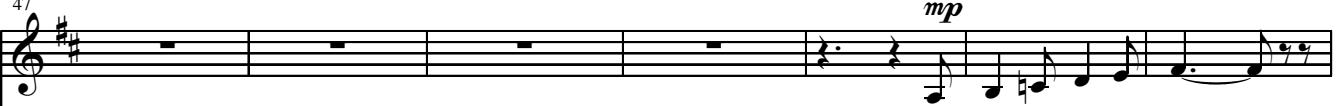
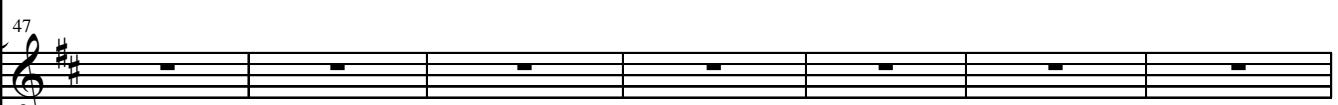
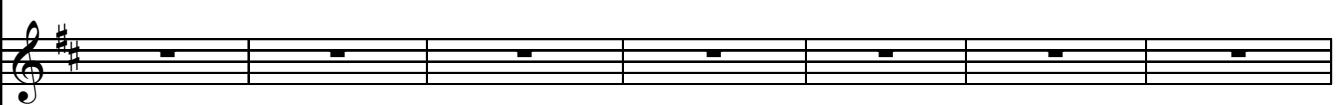
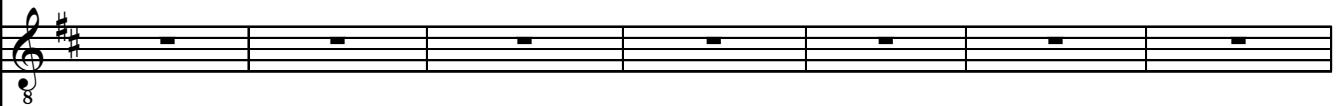
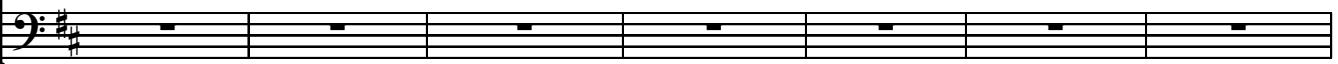
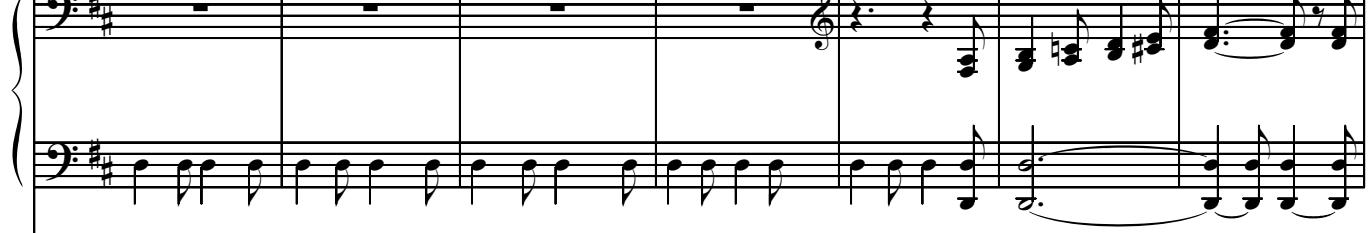
mf

molto crescendo

39

Org.

L

47
 S.S. 
 The ver - y Son of God
 47
 S.T. 
 The ver - y Son of God
 47
 S 
 A 
 T 
 B 
 Vln. I 
 Vln. II 
 Vc. 
 Org. 


S.S. 60
rit. mp
 the ver - y Son of God.

S.T. 60
⁸
rit. mp
 the ver - y Son of God.

S 60
rit.

A rit.

T 8
⁶⁰
rit.

B rit.

Vln. I 60
rit.

Vln. II 60
rit.

Vc. 60
rit.

Org. 60
rit.

2 min 25 sec

April 16, 2006

3. Who Can Object?

Solo Soprano / Solo Tenor / Solo Bass / Choir

Steady $\bullet = 84$

Solo Soprano

Steady $\bullet = 84$

Solo Tenor

Steady $\bullet = 84$

Solo Bass

Steady $\bullet = 84$

Soprano

Alto

Steady $\bullet = 84$

Tenor

Steady $\bullet = 84$

Bass

Steady $\bullet = 84$

Violin I

Steady $\bullet = 84$

Violin II

Steady $\bullet = 84$

Cello

Steady $\bullet = 84$

Organ

I. = Principal 8', 4', 2' II. = Flute 8'

S.S. A *mf*
 Who? Who? Who can ob - ject to God's choice?
 S.T. A *mf*
 Who? Who?
 S.B. A *mf*
 Who? Who? Who is to con-demn?
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vc.
 Org.

11

S.S. *mf*

Who? Who?

11 S.T. *mf*

Who will sep - a - rate us from the love of Christ? Who? Who?

11 S.B. *mf*

Who? Who?

11 S.

A.

T.

B.

11 Vln. I

Vln. II *mf*

Vc. *mf*

11 Org.

S.S. 15 **B** *mf*
 Who can ob - ject to God's choice?
 S.T. 15 **B**
 S.B. 15 **B**

S 15 **B** *pp* Who? Who? It is God who jus - ti-fies.
 A **B** *pp* Who? Who? It is God who jus - ti-fies.
 T **B** *pp* Who? Who? It is God who jus - ti-fies.
 B **B** *pp* Who? Who? It is God who jus - ti-fies.
 Vln. I 15
 Vln. II
 Vc.
 Org. 15 **B** *L. 8', 4'*

19

S.S.

19

S.T.

19 *mf*

S.B.

Who is to con-demn?

19 *pp*

S Who?

pp

A Who?

pp

T Who?

pp

B Who?

Vln. I

Vln. II

Vc.

19 *II.*

Org.

I. 8', 4'

22

S.S.

22

S.T. 8

22

S.B.

S

f

It is Christ who was raised for us. It is Christ at the right hand of God who in - ter - cedes for

A

f

It is Christ who was raised for us. It is Christ at the right hand of God who in - ter - cedes for

T

f

It is Christ who was raised for us. It is Christ at the right hand of God who in - ter - cedes for

B

f

It is Christ who was raised for us. It is Christ at the right hand of God who in - ter - cedes for

Vln. I

Vln. II

Vc.

22

Org.

25

S.S.

25

S.T. *mf*

Who will sep - a - rate us from the love of Christ?

25

S.B.

S *mf* *pp* *mf* us. Who? Who? Not hard - ship or dis-tress.

A *mf* *pp* us. Who? Who? Not hard - ship or dis-tress.

T *mf* *pp* us. Who? Who? Not hard - ship or dis-tress.

B *mf* *pp* us. Who? Who? Not hard - ship or dis-tress.

Vln. I

Vln. II

Vc.

25

II.

Org. *I. 8', 4'*

29

S.S.

29

S.T. 8

29

S.B.

S

f

Not per - se - cu - tion or fam - ine. Not na - ked-ness or per - il or sword!

ff

A

f

Not per - se - cu - tion or fam - ine. Not na - ked-ness or per - il or sword!

ff

T

8 Not per - se - cu - tion or fam - ine. Not na - ked-ness or per - il or sword!

ff

B

f

Not per - se - cu - tion or fam - ine. Not na - ked-ness or per - il or sword!

ff

Vln. I

Vln. II

Vc.

29

Org.

32 S.S. **C** *mf*
 Who? Who? Who can ob - ject to God's choice?
 32 S.T. **C** *mf*
 8 Who? Who?
 32 S.B. **C** *mf*
 Who? Who? Who is to con-demn?
 32 S **C**
 A **C**
 T **C**
 8 B **C**
 Vln. I 32 *mf*
 Vln. II
 Vc. *mf*
 Org. 32 **C** **II**
 Bassoon

38
 S.S. *mf* rit. , *p* *pp*
 Who? Who? Who?
 38 Who will sep-a-rate us from the love of Christ? Who? Who? Who?
 S.T. *mf* rit. , *p* *pp*
 Who? Who? Who?
 38 Who? Who? Who?
 S.B. *mf* rit. , *p* *pp*
 Who? Who? Who?
 38 Who? Who? Who?
 S. *mf* rit. , *p* *pp*
 Who? Who? Who?
 A. *mf* rit. , *p* *pp*
 Who? Who? Who?
 T. *mf* rit. , *p* *pp*
 Who? Who? Who?
 B. *mf* rit. , *p* *pp*
 Who? Who? Who?
 Vln. I. *mf* rit. , *p* *pp*
 Vln. II. *mf* rit. , *p* *pp*
 Vc. *mf* rit. , *p* *pp*
 Org. *mf* rit. , *p* *pp*
 Org. rit. , *p* *pp*

2 min 30 sec
April 16, 2006

4. As It Is Written

Solo Soprano / Solo Tenor / Solo Bass

Solo Soprano

Solo Tenor

Solo Bass

Violin I

Violin II

Cello

Organ

Freely Steady, Relentless $\text{♩} = 63$

As it is writ-ten,

Freely Steady, Relentless $\text{♩} = 63$

pizz. fz fz simile

II. I.

I. = 8', 4', Sesquialtera II. = 8', 4'

S. S. 6

 Oh,
 S. T. 8

 For your sake, for your sake, for your sake,
 S. B.

 For your sake, for your sake, for your sake, for your sake,
 Vln. I 6

 Vln. II 6

 Vc. 6

 Org. 6

S. S.

 S. T.

 S. B.

 Vln. I

 Vln. II

 Vc.

 Org.

S. S. B
 13 as it is writ - ten,
 S. T. B
 8 all day long;
 S. B. B
 all day long;
 Vln. I
 13 *mp*
 Vln. II *mp*
 13
 Vc.
 > >
 II.
 Org.
 13

18

S. S. as it is writ - ten.

S. T. we are ac - count - ed as sheep to be

S. B. we are ac - count - ed as sheep to be

Vln. I

Vln. II

Vc. 18 arco > >

Org. 18 I II

S. S. 23 oh, oh, as it is writ-ten,
 S. T. 8 slaught - ered. We are ac - count - ed as sheep to be slaught - ered.
 S. B. slaught - ered. We are ac - count - ed as sheep to be slaught - ered.
 Vln. I 23
 Vln. II 23
 Vc. 23
 Org. 23
 23

29

S. S. writ-ten, as it is writ - ten, writ-ten. Oh, oh,

S. T. 8

S. B.

Vln. I 29

Vln. II 29

Vc. 29

Org. 29

S. S. *poco rit.* short **D**
 oh, as it is writ - ten.
 S. T. **D**
 8
 S. B. **D**

 Vln. I *poco rit.* short
 Vln. II *poco rit.* short
 Vc. *poco rit.* short

 Org. short *a tempo*
 short

39

S. S.

S. T.

S. B.

Vln. I

Vln. II

Vc.

39

39

39

poco rit.

poco rit.

poco rit.

pizz. *fz* *fz*

Org.

I. a tempo

poco rit.

sfz *sfz*

44

S. S.

S. T. 8 For your

S. B. For your sake,

44

Vln. I

44

Vln. II

44 simile

Vc.

44

Org. simile

48

S. S.

Oh,
oh,

S. T.

sake,
for your sake, for your sake,
we are be - - - ing

S. B.

for your sake, for your sake, for your sake,
oh, we are be - - - ing

48

Vln. I

48

Vln. II

48

Vc.

48

Org.

48

S. S. rit. ***mf***
 S. T. rit.
 S. B.
 Vln. I
 Vln. II
 Vc.
 Org.

52

oh, as it is writ - ten.
 kill'd, kill'd all day long.
 kill - ed, kill - ed all day long.
rit. ***mp***
rit. ***mp***
mp
rit. arco

3 min 30 sec
 April 16, 2006

5. In All These Things

Solo Soprano; Choir

Solo Soprano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Cello

Tambourine

Organ

I = Principal 8' 4' 2' II = Flute 8'

I. = Principal 8', 4', 2' II. = Flute 8'

S.S. 6
 S. 6
 A. 6
 T. 8
 B.
 Vln. I 6
 Vln. II 6
 Vc. 6
 Tamb. 6
 Org. 6
 Bass. 6

13

S.S.

13

S

A

T

8

B

13

Vln. I

13

Vln. II

13

Vc.

13

Tamb.

13

Org.

This musical score page contains nine staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano (S.S.), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Tambourine (Tamb.), and Organ (Org.). The page is numbered 13 at the top left. The vocal parts (Soprano, Alto, Tenor, Bass) have treble clef and two sharps (F# and C#) indicated above the staff. The instrumental parts (Violin, Cello, Tambourine) have bass clef and two sharps (F# and C#) indicated below the staff. The Organ part has both treble and bass clefs with two sharps (F# and C#) indicated above and below the staff respectively. The vocal parts are mostly silent, while the instrumental parts provide harmonic support. Violin I begins a melodic line around measure 13, marked with *mf*. Violin II and Cello provide harmonic support with sustained notes and eighth-note patterns. Tambourine and Organ provide rhythmic and harmonic foundation with sustained notes and eighth-note patterns. The Organ part shows a transition between treble and bass clefs.

20
 S.S.
 20
 S.
 A.
 T.
 8
 B.
 20
 Vln. I
 20
 Vln. II
 20
 Vc.
 Tamb.
 20
 Org.
 20

S.S. 27
 S 27
 A
 T 8
 B
 Vln. I 27
 Vln. II 27
 Vc. 27
 Tamb. 27
 Org. 27

This musical score page contains ten staves, each with a clef, key signature, and measure numbers 27. The instruments are: Soprano Soprano (S.S.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Tambourine (Tamb.), and Organ (Org.). The vocal parts (S.S., S, A, T, B) have soprano clefs and are in G major. The instrumental parts (Vln. I, Vln. II, Vc., Tamb.) have treble clefs, while the Organ part has a bass clef. Measure 27 begins with sustained notes on the first and fourth beats. Subsequent measures show various patterns of eighth and sixteenth notes, with dynamic markings such as *mp*, *f*, and *ff*. The Tambourine and Organ parts provide harmonic support with sustained notes.

34 B *mf*
 S.S. No, in all of these things we are more than
 34 B
 S.
 A.
 T.
 B.

 34 B *p*
 Vln. I
 34 B *p*
 Vln. II
 34 B *mp*
 Vc.
 Tamb.
 34 B
 Org. *mp*
 Bassoon

41

S.S. con - quer - ors through the one who loved us.

S

A

T 8

B

Vln. I

Vln. II

Vc.

Tamb.

Org.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S.S.), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bottom six staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Tambourine (Tamb.), and Organ (Org.). The organ part includes a dynamic marking *mf*. The instrumentation provides harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of two sharps.

48

S.S. *mf*
No, in all of these

48

S

A

T

B

48

Vln. I *p*

48

Vln. II *p*

48

Vc. *mf* *p*

48

Tamb.

48

Org.

S.S. 55 things we are more than con - quer - ors. For I am con - vinced:
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vc.
 Tamb.
 Org.
 Bass.

This musical score page contains eight staves. The top four staves are vocal parts: Soprano (S.S.), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics begin with "things we are more than con - quer - ors. For I am con - vinced:" followed by a repeat sign. The bottom four staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Tamb.). The violins play eighth-note patterns with grace marks. The cello and double bass provide harmonic support with sustained notes. The organ part (Org.) is shown in parentheses and consists of two staves: one for the upper manual and one for the pedals.

S.S. *f*
 61
 Not-h-ing shall keep us from the love of God in Christ Je - sus.
 S. C
 A. C
 T. C
 B. C
 Vln. I *f*
 Vln. II *f*
 Vc. *f*
 Tamb. C
 Org. C
f
 Bass. *f*

[rejoin s]

S.S. 69 *f*

Noth-ing shall keep us from the love of God in Christ Je - sus.

S 69

A 69

T 69 8

B 69

Vln. I 69

Vln. II 69

Vc. 69

Tamb. 69

Org. 69

69

77

S.S.

S. *sfs* *mp* *sfs* *mp* *sfs* *mp*

Noth - ing! Noth - ing! Noth - ing!

A. *sfs* *mp* *sfs* *mp* *sfs* *mp*

Noth - ing! Noth - ing! Noth - ing!

T. *sfs* *mp* *sfs* *mp* *sfs* *mp*

Noth - ing! Noth - ing! Noth - ing!

B. *sfs* *mp* *sfs* *mp* *sfs* *mp*

Noth - ing! Noth - ing! Noth - ing!

Vln. I *sfs* *mp* *sfs* *mp* *sfs* *mp*

Vln. II *sfs* *mp* *sfs* *mp* *sfs* *mp*

Vc. *sfs* *mp* *sfs* *mp* *sfs* *mp*

Tamb.

77

Org. *mf* *mf* *mf* *mf*

- 64 -

81

S.S.

S. D f

Noth-ing shall keep us from the love of God in Christ Je - sus.

A. D f

Noth-ing shall keep us from the love of God in Christ Je - sus.

T. D f

Noth-ing shall keep us from the love of God in Christ - Je - sus.

B. D f

Noth-ing shall keep us from the love of God in Christ Je - sus.

Vln. I f

Vln. II f

Vc. f

Tamb. D

81

Org. {

- 65 -

89

S.S.

S. *f*

Noth-ing shall keep us from the love of God in Christ Je - sus.

A. *f*

Noth-ing shall keep us from the love of God in Christ Je - sus.

T. *f*

Noth-ing shall keep us from the love of God in Christ Je - sus.

B.

Noth-ing shall keep us form the love of God in Christ Je - sus.

Vln. I. *f*

Vln. II. *f*

Vc. *f*

Tamb.

Org.

S.S. 97
 S. 97 E
 A. 97 E
 T. 8 97 E
 B. 97 E

 Vln. I 97
 Vln. II 97
 Vc. 97

 Tamb. 97 E 97 E
 Org. 97 f 97 f

105
 S.S.
 105
 S
 A
 T
 8
 B
 105 *mf*
 Vln. I
 105 *mf*
 Vln. II
 105 *mf*
 Vc.
 Tamb.
 105 *mf*
 Org.
 - - - - -

This musical score page contains ten staves of music. The top five staves are vocal parts: Soprano Soprano (S.S.), Soprano Alto (S), Alto Tenor (A), Tenor Bass (T), and Bass (B). The bottom five staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Tambourine (Tamb.), and Organ (Org.). The score is in common time and key signature of one sharp. Measure 105 begins with rests for most instruments. From measure 106 onwards, the vocal parts sing eighth-note patterns. The instrumental parts play eighth-note patterns with dynamic markings: *mf* for Violin I, Violin II, and Cello; and *mf* with a trill instruction for the Tambourine. The Organ part provides harmonic support with sustained chords. Measures 108-109 show a transition where the vocal parts stop singing and the instruments continue with eighth-note patterns.

113

S.S.

S. **F** *mf*

A. **F** *mf*

T. **F** *mf*

B. **F** *mf*

Vln. I

Vln. II

Vc.

Tamb.

Org.

- 69 -

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S.S.), Alto (S.), Tenor (A.), and Bass (T.). They sing the lyrics "Neither death, nor life; not angels or rulers;" in a four-part harmony. The vocal parts are marked with dynamic changes: Soprano starts at 113, Alto at 113, Tenor at 8, and Bass at 113. The vocal parts are enclosed in boxes labeled "F" with "mf" dynamics. The bottom six staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Tambourine (Tamb.), and Organ (Org.). The organ part is grouped by a brace. The instruments play sustained notes and rhythmic patterns. The page number "- 69 -" is at the bottom right.

121

S.S.

121 *mf*

S not pres - ent or fu - ture things.
not *mf*

A not pres - ent or fu - ture things.
not *mf*

T 8 not pres - ent or fu - ture things.
not *mf*

B not pres - ent or fu - ture things.

121

Vln. I

121

Vln. II

121

Vc.

121

Tamb.

121

Org.

129

S.S.

S. 129 G f
Noth-ing shall keep us from the love of God in Christ Je - sus.

A. 129 G f
Noth-ing shall keep us from the love of God in Christ Je - sus.

T. 129 G f
Noth-ing shall keep us from the love of God in Christ Je - sus.

B. 8 G f
Noth-ing shall keep us from the love of God in Christ Je - sus.

Vln. I 129 f

Vln. II 129 f

Vc. 129 f

Tamb. 129 G

Org. 129 G

137

S.S.

S. 137 *f*
Noth-ing shall keep us from the love of God in Christ Je - sus.

A. 137 *f*
Noth-ing shall keep us from the love of God in Christ Je - sus.

T. 137 *f*
8 Noth-ing shall keep us from the love of God in Christ Je - sus.

B. 137 *f*
Noth-ing shall keep us from the love of God in Christ Je - sus.

Vln. I 137 *f*

Vln. II 137 *f*

Vc. 137 *f*

Tamb. 137

Org. 137

145

S.S.

145 **H** *mf*

S Nei-ther height nor depth; not pow - ers

A

T

B

8 Nei-ther height nor depth; not

Vln. I

145 *mf*

Vln. II

145 *mf*

Vc.

Tamb.

145 **H**

145 **H**

Org.

153

S.S.

153

S or an - y - thing else in all cre - a - tion.

A pow - ers or an - y - thing else in cre - a - tion.

T 8 pow - ers or an - y - thing else in cre - a - tion.

B pow - ers or an - y - thing else in cre - a - tion.

153

Vln. I

153

Vln. II

153

Vc.

153

Tamb.

153

Org.

-

161

S.S.

161 S. **I f** Nothing shall keep us from the love of God in Christ Je - sus.

A. **I f** Nothing shall keep us from the love of God in Christ Je - sus.

T. **I f** Nothing shall keep us from the love of God in Christ Je - sus.

B. 8 Nothing shall keep us from the love of God in Christ Je - sus.

Vln. I 161 **f**

Vln. II 161 **f**

Vc. 161 *pizz.* **f**

Tamb. 161 **I**

Org. 161 **I**

169
 S.S. -
 169
 S. Nothing shall keep us from the love of God in Christ Je -
 f
 A. Nothing shall keep us from the love of God in Christ Je -
 f
 T. Nothing shall keep us from the love of God in Christ Je -
 f
 B. Nothing shall keep us from the love of God in Christ Je -
 Vln. I 169 -
 Vln. II 169 -
 Vc. 169 -
 Tamb. 169 -
 Org. 169 -
 -
 -
 -

176

S.S.

176 S. sus, from the love of God rit. in Christ Je - sus.

A sus, from the love of God rit. in Christ Je - sus.

T sus, from the love of God rit. in Christ Je - sus.

B sus, from the love of God rit. in Christ Je - sus.

Vln. I

Vln. II

176 Vc. arco rit. ff.

Tamb.

176 Org. I. + Mixture + I. - Pedal rit.

3 min 5 sec

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